

BELL OF CREATION

Double Sicilian Circle (2 couples side-by-side facing two couples) – Waltz

- A
- 1 - 4 All set forward right and left towards opposite, pass by the right shoulder into opposite's place, Men turning a quarter to their right and Women turning a quarter to their left to face partner.
- 5 - 8 All turn partner with the left hand, Men remaining in the same place *while* swinging partner three-quarters round them into the Man's original place. End facing original opposite couple.
- 9 - 16 Ladies' chain, North Country style*, and back, ending by joining hands in two circles of four.
- B
- 1 - 4 All one waltz step into the centre and one waltz step back. The Men pass the Woman in their left hand across in front of them and put her on their right into their own place, the Men moving left into her place. End by making a circle of 8.
- 5 - 8 Repeat bars B 1 - 4 in circle of 8 (this puts the original left hand couples in the centre of the set facing partner).
- 9 - 12 Centre four people (original left hand couples) *half* North Country ladies' chain for both Women to rejoin their partner.
- 13 - 14 All join hands in circle of 8 and circle left three places. (There is very little time to complete this movement). All are now opposite their original opposite, but have changed sides with the couple in their own line.
- 15 - 16 The new left hand couples arch over their opposite couple to change places.

Repeat in new positions.

Dance composed c. 1970