

# BATTERSEA PROCESSIONAL

## *Duple Minor longways (No progression) – Jigs (no special music was written for this dance)*

- A1     1 – 2     Facing in the direction of the procession and taking inside hands with partner, all move four steps forward.  
       3 – 4     1st couple cast one place, **while** 2nd couple continue moving forward.  
       5 – 6     Taking inside hands with partner, move four steps forward.  
       7 – 8     2nd couple cast one place, **while** 1st couple continue moving forward.
- A2     1 – 2     All move four steps forward.  
       3 – 4     1st couple cast one place, **while** 2nd couple continue moving forward.  
       5 – 6     2nd couple cast one place, **while** 1st couple continue moving forward.  
       7 – 8     1st couple cast onto the ends of line of 4, **while** 2nd couple change places with each other, 2nd Man moving behind his partner (finishing in order: 1M, 2W, 2M, 1W).
- B1     1 – 2     All move four steps forward.  
       3 – 4     1st Man takes inside hand with 2nd Woman and leads her three-quarters round him (hand over his head) **while** 2nd Man takes inside hand with 1st Woman and leads her once and a quarter round him (hand over his head), so that partners finish facing each other across the set.  
       5 – 8     Half ladies' chain across the set.
- B2     1 – 4     With right hands joined with partner, Women turn single clockwise four times.  
       5 – 8     Taking ballroom hold with partner, four pas-de-bas steps into original formation the shortest way.

*Composed in 1961*