## Babylon (Second Version)

## Quadruple minor longways processional - quadruple progression - Reel

- A1 1-4 All lead partner forward;
  - 5 8 3rd and 4th couples continue forward, *while* 1st couple, followed by 2nd couple, cast and fall in, 1st couple behind 4th couple, 2nd couple behind 1st couple.
- A2 1-8 As above, 3rd and 4th couples casting to original places.
- B 1-8 1st couple lead through 2nd couple, go outside 3rd couple, lead through 4th couple and go outside next 2nd couple, *while* 2nd couple move up outside 1st couple, turn partner with both hands and turn single, Man left, Woman right (moving up the set unless at the top); *at the same time* 3rd couple turn partner with both hands half way, lead up through 1st couple, turn partner with both hands half way and turn single, Man left, Woman right, and 4th couple turn partner with both hands, move up outside 1st couple and turn single, Man left, Woman right. (Quadruple progression).
- A3 1-8 All move forward, the lines crossing, Women in front of the Men, as in Winster Processional, cross back, Women again in front, and turn single away from partner, Men left, Women right.