

AVONCROFT

Three couple progressive Longways Set – Jig

- A1 1 – 4 1st couple cross over, move down outside 2nd couple, and lead through 3rd couple, *while* 3rd couple cast up (a large turn single – 3rd Man right and 3rd Woman left) and tuck in behind 1st couple (single or double step).
 5 – 8 1st couple cast up to original places improper, followed by 3rd and 2nd couples (single or double step).
- A2 1 – 4 1st couple cross over, move down outside 3rd couple (in 2nd place), and lead through 2nd couple (in 3rd place), *while* 2nd couple cast up (a large turn single – 2nd Man right and 2nd Woman left) and tuck in behind 1st couple (single or double step).
 5 – 8 1st couple cast up to original places followed by 2nd and 3rd couples (single or double step). All are back in original places.
- B 1 – 8 1st couple lead down middle of set (walking step), lead back and cast to middle place (double step), 2nd couple moving up in bars 7 and 8.
 9 – 16 1st Man half hey with 3rd couple, passing 3rd Woman left shoulder and turning left into middle place improper, and then half hey with 2nd couple, passing 2nd Woman left shoulder and turning left into middle place proper, *while* 1st Woman half hey with 2nd couple, passing 2nd Man left shoulder and turning left into middle place improper, and then half hey with 3rd couple, passing 3rd Man left shoulder and turning left into middle place proper (double step). 1st couple finish by leading down to bottom place, 3rd couple casting up the outside into middle place.

Repeat dance twice.

Composed 17/18 February 1962