

AS I RAVED OUT ONE MORNING

Round set for 3 couples– Reel

1st Figure

- A1 1 – 4 All join hands and move forward a double to centre and back.
- A2 1 – 4 2nd and 3rd couples circle left once round ending in a semi-circle facing 1st couple with hands joined and held high to make arches, *while* 1st couple lead away from the set, change hands and lead back.
- B1 1 – 3 1st couple pass left shoulder and dance through the end arches, (M1 between 2nd couple, W1 between 3rd couple), meeting partner behind middle pair (W2 + M3);
4 – 7 Partners facing, all circular hey 3 changes (with or without hands), starting right hand or right shoulder to meet partner again - single or double step. 1st couple are now in original place, the other two couples have changed places.
(The circular hey brings the set back into its circle formation again).
- B2 1 – 3 All back to back left shoulder with partner;
4 – 7 1st couple lead across the set, separate and cast to original place - single or double step, *while* 2nd and 3rd couples pass partner right shoulder, then cross the set to original place passing left shoulder - walking step.

2nd Figure

- A1 1 – 4 Partners side right shoulder.
- A2 1 – 4 2nd couple side left shoulder, *while* 1st and 3rd couples circle left once round ending in a semi-circle (as in 1st Figure).
- B1 & B2 As in 1st Figure, with 2nd couple leading the figure.

3rd Figure

- A1 1 - 4 Partners right hand turn (or arm right).
- A2 1 - 4 3rd couple left hand turn (or arm left), *while* 1st and 2nd couples circle left once round ending in a semi-circle (as in 1st Figure).
- B1 & B2 As in 1st Figure, with 3rd couple leading the figure. All honour partner.