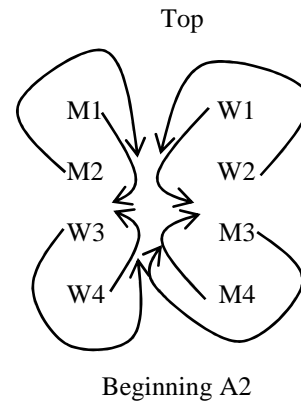
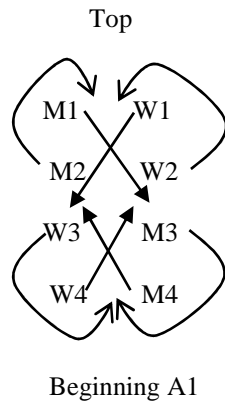


# THE AMAZED GENETICIST OR RAMSAY'S REELING

## Progressive 4 couple longways set (3rd & 4th couples improper) – Reel

- A1 1 - 8 1st and 2nd couples do a Double Figure of 8 as do 3rd and 4th couples at the same time; end couples, i.e. 1st and 4th, start by crossing and middles i.e. 2nd and 3rd couples, start by casting up or down to the ends. (See B1 of Trumpet Vine for a description of Double Figure 8.)
- A2 1 - 8 All continue smoothly into Double Figures of 8 on the two sides of the dance with the end couples again crossing, but crossing and working with the person at the other end of their own line instead of with partner. The middles start by continuing up or down outside the ends and coming round to dance their Figure of 8 with their original neighbour instead of their partner, thus keeping in their own line. (*The two diagrams below may help to make this clear.*)



- B1 1 - 2 1st and 4th couples meet in the middle while 2nd and 3rd couples continue their track outside them into the end places.
- 3 - 4 1st and 4th couples Corners Cross, ladies passing left shoulder and the men immediately after them passing right. This is a quick movement and is similar to the movement in bars 3 and 4 of A1 in The Lindsay Rant.
- 5 - 8 1st and 3rd couples Circle Left once round while 4th and 2nd couples do the same.
- B2 1 - 4 The couples in the end positions, keeping inside hands with their neighbours, wheel them round through the end places into a ring of 8. (There is a similar movement in the B music of The Bishop.)
- 5 - 8 All Circle Left half way round and be ready to start all over again from a new place.

NOTE: The A music should be lively, yet controlled, and danced with a skip change of step. The rings should be slipped and the rest walked.