

AH! BELINDA

Longways set for 6 couples, 4th, 5th + 6th couples improper – Reel

1st Figure

- A1 1 - 4 Top three couples lead partner up and fall back, *while* bottom three couples lead down and fall back;
5 - 8 Top three couples single cast down, going well out to sides, *while* the bottom three couples single cast up, going well out; all meet and lead in towards the centre (M1 + W6, M2 + W5, M3 + W4, etc.).
The lines are now across the room.
- A2 1 - 8 The new ends followed by nearest two middle couples lead out to the sides and fall back and cast out to meet original partner, and lead back to original place.
- B1 1 - 4 Top three couples circle left half way and change places with partner, passing right shoulder, *while* the bottom three couples do the same;
5 - 8 1st couple facing 6th couple, 2nd facing 3rd and 4th couple facing 5th, all three changes of a circular hey for twelve, passing right shoulder, left shoulder and right shoulder.
- B2 1 - 8 Repeat B1 to original places, 1st and 6th couples, 3rd and 5th couples and 4th and 2nd couples facing to start the circular hey.

2nd Figure

- A1 1 - 4 Partners side right shoulder;
5 - 8 Single cast and lead opposites in, as in 1st Figure A1.
- A2 1 - 4 New partners side left shoulder;
5 - 8 Single cast and lead original partner in, as in 1st Figure A2.
- B1 1 - 4 Top three couples half Morris hey from the centre (second couple go down to start), *while* the bottom three couples do the same, (5th couple come up to start);
5 - 8 1st, 3rd, 4th and 6th couples turning outwards away from partner, circle left in fours (1st and 6th couples, 2nd and 3rd couples, 4th and 5th couples).
- B2 1 - 8 Continue Morris Hey to original places (2nd couple still following 3rd couple, 5th couple still following 4th couple), then circle left in fours (1st and 2nd couples, 3rd and 4th couples and 5th and 6th couples).

3rd Figure

- A1 1 - 4 Partners right hand turn (or arm right);
5 - 8 Single cast and lead opposites in, as in 1st Figure A1.
- A2 1 - 4 New partners left hand turn (or arm left);
5 - 8 Single cast and lead original partner in, as in 1st Figure A2.
- B1 1 - 4 In the middle, neighbours turn by the right hand moving out to the side (M3 + W4, M4 + W3), *while* 2nd and 5th couples right hand star in the centre and 1st and 6th couples turn partner by the right hand moving in towards the centre;
5 - 8 The first three Men, the first three Women, the bottom three Men and the bottom three Women three-hand left hand stars in the four corners of the set.
- B2 1 - 8 The top three Men dance anticlockwise down the outside to the bottom, returning to original places up the middle, *while* bottom three Men do the same up the outside, returning down the middle. The lines of Men should pass each other right shoulder. *At the same time*, the top three Women (2nd Woman must cut in in front of 3rd Woman), dance anticlockwise down the middle (passing the other Women right shoulder) and up to original places outside their own line, *while* the bottom three Women (5th Woman must cut in in front of 4th Woman) do the same up the middle and down the outside. All honour partner.

Note:- In each Figure, use walking step in A1 and A2 Bars 1 - 4 and double step for the rest of the dance.