

# A TRIP TO ORPINGTON

## *Three couple progressive Longways Set — Reel (2nd couple improper)*

- A1     1 – 4     2nd couple half figure 8 through the 1st couple (double step).  
       5 – 8     2nd couple half figure 8 through the 3rd couple (double step).
- A2     1 – 4     2nd Man up for right hands across with 1st couple, *while* 2nd Woman down for  
                 right hands across with 3rd couple (walking step).  
       5 – 8     2nd couple pass each other back to back (left shoulders) and 2nd Man left hands  
                 across with 3rd couple, *while* 2nd Woman left hands across with 1st couple  
                 (walking step).
- B1     1 – 8     2nd couple crossing right shoulder with each other, hey on the other side of the  
                 set (2nd Man with 1st Man and 3rd Man, and 2nd Woman with 3rd Woman and  
                 1st Woman) passing right shoulder to begin. At the end of the heys, 2nd couple  
                 three-quarters right hand turn to original places improper (do not let go right  
                 hands) (double step).
- B2     1 – 4     1st and 2nd couples two changes of rights and lefts, starting right hand with  
                 partner, *while* 3rd couple turn with the right hand once round (walking step).  
       5 – 8     1st and 3rd couples two changes of rights and lefts, starting right hand with  
                 partner, *while* 2nd couple turn with the right hand once round (walking step).

**Repeat dance twice.**

*Composed in 1959*